

Bianca Bongers (1987, NL) is a Dutch composer and cellist. She studied composition with Wim Henderickx and Luc van Hove at the Royal Conservatory of Antwerp (BE) and cello with Monique Heidema at the Fontys Conservatory of Tilburg. Additional lessons and masterclasses she took with a.o. Wolfgang Rihm, Brian Ferneyhough, Rebecca Saunders, Daan Manneke and Willem Jeths.

Starting from a visual way of thinking, Bianca her music is recognizable for its high refinement and strong sense of form, in search of shaping music as an almost touchable object. Her pieces were performed on festivals such as Gaudeamus Muziekweek, November Music, Lucerne Festival (CH), Internationales Musikinstitut Darmstadt, Kurt Weill Fest (DE), OpenDays Festival (DK), Ultraschall Berlin and Grachtenfestival (NL) where she worked with ensembles and musicians like Royal Flemish Philharmonic (BE), Vincent van Amsterdam (Dutch Classical Talent, NL), Lucerne Festival Alumni (CH), Kugoni Trio (BE), Trio Catch (DE), International Ensemble Modern Academy (DE) and Ensemble Adapter (DE). In 2019, Bianca got presented by Gaudeamus Muziekweek for an exchange with the Korean Composers Association in Seoul (KR). At the moment, new pieces are coming up for Gunnhildur Einarsdóttir (IS) and Intercontinental Ensemble (NL) in 2021.

Professional recordings of her work were made by the Dutch label TRPTK of *Reiken* for violin, alto saxophone & piano (2018) and *Collage van een Achtlvlak* for nonet (2016/19). Her piece *Surrounded by Air*, *Appearance II* for flute, oboe & piano (2018) got recorded by Triotique (BE) and published by Etcetera Records in fall 2018. Broadcastings sounded by Concertzender and NPO Radio 4 during the program *VPRO Vrije Geluiden* with an interview by Aad van Nieuwkerk. In 2020 the premier of her piece 'Come wide close' for soprano saxophone, played by Andreas Mader (AT) was streamed live from Muziekgebouw aan 't IJ in Amsterdam by the Dutch channel NTR. Bianca is part of the Dutch Composers Association 'Nieuw Geneco' and is published by Donemus publishing house of contemporary classical music.



Jakob Böttcher explores, invents and produces new forms of music. Besides that, he regularly organizes interdisciplinary art projects, such as the „klangflächenkunstwerk“ (2020), a film which was improvised by musicians and actors and revolves around the concept of colors. Born 1999 in Hamburg, he currently studies composition as well as Tonmeister (music production) at the University of the Arts Berlin.

Jakob's works often combine a multitude of artistic disciplines and are inspired e.g. by surrealistic thinking processes, sound and syntax of language, physics or modern visual arts. His music is played regularly at the UdK Berlin and was also played e.g. by the Sonar Quartet, the Brandenburg State Orchestra and the Ensemble BRuCH.

Since 2019, Jakob passionately carries out his role as artistic director of the „Ensemble Junge Musik Heimfeld“, which develops new concepts of baroque music, such as a Christmas Oratio community project. The aim behind these projects is to inspire people of any musical and educational background to participate in new forms of art.

Jakob has produced numerous recordings of classical and new music as well as jazz. He took internships at various theaters and studios, such as the Teldex Studio Berlin. He is a continuous author for several New Music Journals (Neue Zeitschrift für Musik; Positionen - Texte zur aktuellen Musik; Field Notes Berlin) and regularly performs solo concerts as a clarinet and saxophone player. He is teaching lessons in music theory and arranging. 2020 Jakob was accepted into the scholarship program of the Studienstiftung des Deutschen Volkes (German National Academic Foundation).



Tomás Brantmayer (1992) is a Chilean composer. He holds a Bachelor of Music Composition from the Pontifical Catholic University of Chile, and currently he is studying a Master of Composition at the Royal College of Music in London with Kenneth Hesketh. He has also attended to masterclasses with composers such as Mark Andre, Marco Stroppa and Johannes Schöllhorn. His works have been scheduled by the most important orchestras of his country such as the National Symphony Orchestra of Chile, the Chamber Orchestra of Chile and the National Youth Symphony Orchestra of Chile, among others. In 2019 he was awarded with the MacDowell Colony Fellowship (USA) for an artistic residency where he was dedicated to the composition of a new piece for choir and orchestra.

Alexander Choeb's compositional work revolves around the implication of transformational processes during the creation of his music. Aspects of interactions with electronic instruments and sound processing have been a main focus in his work. Interactions as seen not only during concert performances, but also their influence in the early writing stages, which in many cases still result in entirely acoustic pieces. He combines highly structured and systematic approaches with phases of free and spontaneous writing. Alexander Choeb graduated in music production and sound recording (Tonmeister) from the Berlin University of the Arts (Germany) and deepened his professional experience at the Banff Centre for Arts and Creativity (Canada). In 2019 he received a Bachelor of Music in Composition from the Berlin University of the Arts under Prof. Kirsten Reese and was invited to continue his studies in the master's programme under Tom Rojo Poller. Alexander Choeb's work has been performed at Akademie der Künste (Academy of Arts) Berlin and ZKM Centre for Art and Media Karlsruhe amongst numerous other venues in Germany.



Simone Corti (1986) is an Italian composer based in Varese. Simone completed his studies in composition in the Conservatory of Milan with Gabriele Manca. In the same Conservatory he obtained with honors a Bachelor and a Master in Piano. He also attended the *Accademia di Santa Cecilia* in Rome, in the class of Ivan Fedele, where he graduated with honors in 2018.

In 2017 Simone was selected by Ulysses Network for the project *Ulysses Journeys*, that supported him to participate to *ManiFeste 2018* (IRCAM – Paris) and to the *Académie Voix Nouvelles* (Royaumont Abbey, France), and in 2018 he received the SIAE scholarship for young composers.

In 2014 he won the 5th AFAM Composition Competition organized by Divertimento Ensemble (Milan). In 2016 he won the 1st prizes at the *Premio del Conservatorio*, organized by Milan Conservatory, and at the 17th *Premio Trio di Trieste – Coral Award* (Trieste). In 2020 he received the commission of the EHE Composition Contest of Rentería (Spain). In 2016 he took part at the *International Workshop for Young Composers* in Bobbio (Italy) with the Divertimento Ensemble, and in 2017 he was selected at the *United Instruments of Lucilin* composition course, held in Luxembourg by Chaya Czernowin and Mauro Lanza, in the context of the *Rainy Days Festival*.

Simone's music has been performed by ensembles Intercontemporain, Modern, Divertimento, mdi, Exaudi, Lucilin, Trio Gaon. Next projects include pieces for the pianist Emanuele Torquati and for Duo Dubois. The music of Simone Corti is published by BabelScores – www.babelscores.com.



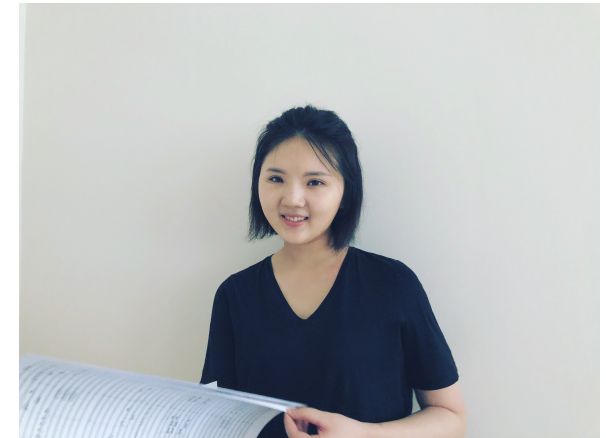
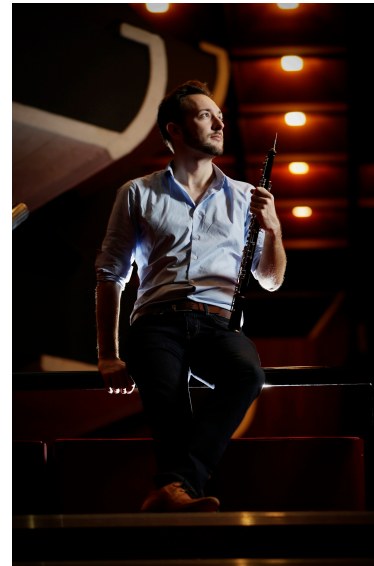
Eleni Ralli (1984) is a Greek composer and researcher. She received Bachelor and Masters degrees in Composition, Music Theory and Musicology from the Aristotle University of Thessaloniki (2013), Basel Music Academy (2016) and Bern University (2018). Currently, she is proceeding with her PhD in Composition (Basel Music Academy/Aristotle University of Thessaloniki) and Musicology (Bern University), researching the American composer, Harry Partch (1901-1974). She has presented her ongoing research in festivals such as Fermentationstage Basel (January 2015), International Society for Ekmelic Music “Small is Beautiful” (July 2017, 2019) and IGMN Basel (May 2018). Her paper *On the benefit of re-notating Harry Partch’s Music for understanding and analyzing his harmonic language* was published in *Microtones: Small is beautiful, Volume II* by Mackinger Verlag (2019). As a composer, she has attended many workshops, seminars, and master classes for contemporary music and in addition, professional ensembles and festivals regularly commissioned pieces from her. Her works have been performed in Germany, the US, Ukraine, Switzerland, Greece, Poland, Holland, Israel, Austria, Iran, Argentina, Russia, England, Estonia and Italy. She is a founding member of the Ensemble False Relationships and the Extended Endings, founded in 2019, concentrating on performing contemporary music and located in Germany, Switzerland and France.

Peter Facer is a British oboist and composer. He studied music at Cambridge University, where he specialised in analysis and composition, studying with Martin Ennis, Robin Holloway and Giles Swayne. He graduated with a double first class degree.

Whilst at university, he wrote several liturgical pieces for Girton College Chapel Choir which have since been taken up by many other church choirs. He also penned his popular 'Insect Etudes' for solo oboe. This piece is now performed by oboists around the globe and is a set piece for the Australian Music Examinations Board oboe diploma exam, and was also recently performed in the final of the BBC Young Musician of the Year competition.

Peter has also completed a chamber arrangement of Igor Stravinsky's Rite of Spring, which was recently published in the USA.

Peter has a particular interest in writing music for the stage, and an incidental orchestral suite of music based on his score for the play *Peter Pan* won the Orpheus Composer of the Year competition in 2014. He has also written incidental music for the play *Peer Gynt* and for several new works performed on the London Fringe Theatre scene.



Zhenyan Li (b. 1998) is a Chinese composer based in London, currently a student at the Royal Academy of Music. Her works are inspired by dramatic aspects, while exploring elements of oriental theatre. Li has been commissioned by the Chinese Oriental Ensemble of Beijing, Manson Ensemble, Royal Academy Opera and Barcelona Modern Ensemble. As an active collaborator, she has worked on projects with Architectural Association, London Film School, Leeds Lieder Festival and SOAS University of London, as well as individuals, writers David Alfred, Sam Redway, Emma Harding, artist Toby Tobias and percussionist Beibei Wang. This year, she is planning to compose for the Chinese Bamboo Flute Orchestra and pianist George Fu.

Li finished her Bachelor of Music degree in composition at the Royal Academy of Music studying with composer David Sawyer. This year she is completing her Master of Music degree at the same institution with Edmund Finnis and Rubens Askenar. Her research project focuses on theatrical practices in contemporary composition, which she is planning to develop further with a doctoral degree.

Jug Marković approaches music in a deliberately intuitive way. In his compositions he tends to refrain from strict and rigid premeditated concepts and formal systems and has no extra-musical intentions to his work. He is particularly interested in high energy music, intense sound worlds and dense textures as well as eclecticism in stylistical approach and recontextualizing (playing with) historically charged references and gestures.

Marković was born in Belgrade where he was based until last year. At the moment he lives in Paris where he is taking part at Ircam Cursus. Jug's music was performed within music festivals in Europe such as ManiFeste, Donaueschinger Musiktage, Time of Music, Festival d'Aix-en-Provence, New Music Dublin. He is the winner of ISCM Young Composers Award 2019 for choral piece "Nirvana" and recipient of Stevan Mokranjac Award 2019. He was also awarded prizes at New Classics Competition of Tchaikovsky Conservatory, Gubaidulina Competition and EnsembleFestival Competition. His music was performed among others by Ensemble Intercontemporain, Divertimento Ensemble, Mivos Quartet, Diotima Quartet, Latvian Radio Choir, Chamber Choir Ireland, Gulbenkian Orchestra, Brussels Philharmonic and RTS Symphony Orchestra. His piece *Vokativ* (for orchestra) was selected by the International Music Council as one of the "Recommended pieces" at the 65th International Rostrum for Composers. He is currently under commission of Festival d'Aix-en-Provence. Jug was a composer in residence at Gulbenkian Foundation (PT) as well as Snape Maltings (UK) where he was mentored by Michael Finnissy. He holds MA degree in composition from University of Arts in Belgrade and is also a graduate of archaeology.



Born in 1996, **Miharu Ogura** is a Japanese pianist and composer.

One of the three finalists at the 13th Orléans International Piano Competition in 2018, she won several prizes including Composition Prize "André Cheillon - Yvonne Bonnard". She also won the 2nd prize at the 12th Contemporary Music Performance Competition in 2016 organized by Japan Society for Contemporary Music. In 2019, she was a residence artist in the Fontevraud Abbaye.

As a pianist, she took part in several masterclass; Stockhausen Piano Academy in Munich in 2015 by Pierre-Laurent Aimard and Tamara Stefanovich, Stockhausen Courses in Kürten in 2017, Darmstadt Summer Course in 2018, Lucerne Festival, Royaumont etc. She has participated in piano lessons by Weli Wiget, Benjamin Kobler, Ellen Corver, Sébastien Vichard and Nicolas Hodges.

As a composer, her work "Kan" for three pianos was selected to the final at the 81st Japan Music Competition in 2019. Her work "Yuragi" for double string quartet was premiered at the 38th Composition Conference of Toho Gakuen in 2016, "Labyrinthe" for piano at the 40th in 2018, "Un autre chant pour alto et harpe" at the 41st in 2019 and "Credo" for soprano and string quartet at the 42nd in 2020.

After she graduated from Toho Gakuen College with honors, she is now a master student at Hochschule für Music und Darstellende Kunst Frankfurt, studying with Florian Hoelscher, also in a post graduate course in the Music Department in Toho Gakuen College, double majoring in piano performance with Yumiko Meguri and composition with Masahiro Ishijima.





Nathan Shreve is a composer from Toronto, Ontario who currently resides in New York City. He recently collaborated with Caroline Shaw and the Attacca Quartet on a work, *the world has arrived*, which accompanied the release of Tristan Cook's short film *Plan and Elevation*, for which Shreve also shot and edited his own film. In May 2020 he worked with Odile Auboin of Ensemble InterContemporain as part of a collaboration between Juilliard composers and soloists from the ensemble. Shreve collaborated with dancer and choreographer Omani Ormskirk in the fall of 2019 to create the work *New Utopia*. In November 2018, he worked with cellist Daniel Hass to write *The Way it Was*, as part of an event, "On the Edge", featuring new works inspired by the composers' cultural heritages. In 2018 Shreve, along with five other New York-based composers, founded SPHERES, a collection of undergraduate composers looking to bridge artistic gaps between their academic and artistic backgrounds. Its inaugural concert was in December 2018. Shreve won First Prize in the Frost School of Music Ensemble Ibis International Composition Competition in Division 1 in 2016. Shreve has studied with Dr. Melinda Wagner at the Juilliard School since 2017, where he is pursuing his undergraduate degree. He is a recipient of the Albert Szirmai Scholarship and the Elliott Carter Memorial Scholarship in Composition. He anticipates graduation in June 2021. Shreve has worked as a Juilliard ear training teaching fellow and Graduate Studies assistant for Dr. Wayne Oquin and Rebecca Scott since 2019.

Yang Song was born in Inner Mongolia (China). She got her composition doctor degree at the Central Conservatory of Music in Beijing with Prof. Guoping Jia in 2018, and graduated from Prof. Johannes Schöllhorn's concert exam master class at the Hochschule für Musik Freiburg in 2019. Now she attends the IRCAM Cursus 2020/21 in Paris. She got the Théodore-Gouvy-Preis 2019, Reinl-Preis 2019, the international Goethe-Preis of the "Asian Composers Showcase 2018" and so on. Her pieces were performed by the Germany Radio Philharmonie, the Arditti Quartet and so on. She was commissioned by the Germany Radio Philharmonie, Korean Tongyeong International Music Festival, New York Focus! Festival of Juilliard School, Shanghai International Art Festival, China Art Fondation and so on. Her contemporary works encompass diverse genres such as orchestral music, chamber music, electronic music, theater music and dance dramas. They synthesize the aesthetics of her own music culture with the aesthetics of music of other cultures.



Arshia Samsaminia (*1989 Tehran, Iran) studied contemporary composition at Sibelius Academy of Music, University of Gothenburg, UDK Berlin, Estonian Academy of Music, and Tbilisi State Music Conservatory under the supervision of Helena Tulse, Malin Bång, Manolis Vlitakis, Marc Sabat, Ole Lutzöw Holm, Maka Virsaladze, Toivo Tulev and Tapio Tuomela.

He awarded a full scholarship as a trained composer at Ticino International Young Composers Academy in Switzerland and also was one of the finalists of the Jonathan Harvey Scholarship Award 2020 at Huddersfield University.

Samsaminia has had the collaborations with the well-known Ensembles such as Klangforum Wien Ensemble, Ensemble Modern, Ensemble Garage, Stockholm Saxophone Quartet, Trio Saeitenwind, Hanatsu Miroir Strasbourg, KLART Ensemble, EMTA Tallinn Sinfonietta, HSM Symphonic and Opera Orchestra Gothenburg, Łódź Academy Symphonic Orchestra, Sepia Ensemble, Tbilisi Contemporary Ensemble, Omnibus Ensemble, Collettivo_21 and etc.

His compositions have been selected and performed in numerous festivals such as OutHear Festival, Gaudeamus 2018, Sounds and Images New York, Ticino Musica 2019, Crossroads 2020, Poznań Contemporary MusicFest, Mixtur Barcelona, UNM Nordisk Iceland, Sound of Stockholm, ICMC Korea, Tehran contemporary music festival, Eufonija Festival, Leric Festival, and Siren Festival Gothenburg and etc.

He attended in Masterclasses held by Tristan Murail, G.F Haas, Oscar Bianchi, Dimitri Kourldianski, Rebecca Saunders, Karlheinz Essl, Pierluigi Billone and etc. His music has been performed in Switzerland, Germany, Netherlands, Greece, Poland, Iceland, USA, Italy and etc.

Arshia is a current Ph.D. candidate at Aristotle University of Thessaloniki under the supervision of Prof. Dimitri Papageorgiou and Prof. Caspar Johannes Walter (FHNW Basel) in Composition.





Maximiliano Soto Mayorga, born in Santiago, Chile in 1991, studied composition with, a. o. Johannes Schoellhorn, Rafael Díaz Silva, Andrés Maupoint Álvarez, and Jorge Martínez Ulloa.

Master Classes with a. o. Luca Belcastro, Carola Bauckholt, Ramón Lazkano and Eun-Hwa Cho complement his musical studies.

Since October 2020, he studies the Konzertexamen Programme of the HfM Freiburg, with Johannes Schoellhorn.

His works have been played in Chile, Peru, Argentina, Mexico, Spain, Germany, Austria, Great Britain and Ukraine. Among the musicians he is currently working or has worked with are the SWR Symphonic Orchestra, Landesjugendensemble Neue Musik Baden-Württemberg, Ensemble Aventure, Eliot Quartett, Phoenix String Quartet Lviv, Orquesta Marga-Marga, Duo Sano-Sowicz, Colectivo Azul Ensemble, Electrocopiuensemble, and played a. o. in Ensembles 42 (Valencia, Spain), Nuntempa 7 (Xalapapa, Mexico), XVII FIMC UCH (Santiago, Chile).

Prizes and recognitions include a. o. the TONALI20 Prize (patroness Sofia Gubaidulina), Iberoamerican Residence IBERMÚSICAS 2020, DAAD Prize 2018, PULSAR Prize 2018 (Chilean Society for Copyrights), and the Chilean Fine Arts Academy Composition Prize 2016 "Carlos Riesco".

Tomoya Yokokawa was born 1988 in Nagano (Japan). In 2011 he finished his study of music pedagogy (main emphasis: composition) at Tokyo Gakugei University with Masahiro Yamauchi and Choji Kaneda as well as with the private lecturer Miyuki Shiozaki. In 2013 he moved to Austria and began to study composition with Klaus Lang at the Kunst Universität Graz. In 2016 he started to continue his Master at the Universität der Künste Berlin with Elena Mendoza and finished in 2019. He has had scholarships from Kunst Universität Graz, Ad Infinitum Foundation and DAAD, and tritonus e.V..

The compositions of Tomoya Yokokawa were performed by, for example Dario Calderone (Double bass), Ensemble Boswil, Ensemble Suono Giallo, and modern art ensemble. His first Opera "Konjiki Yasha (the golden demon)" was premiered at Graz Opera in May 2018.

He is the winner of chamber music section "TORRE DELLA QUARDA" Composition competition 2018.



Tianyang Zhang entered Shanghai Conservatory of Music in 2013 and studied composition with Prof. YE Guohui. From October 2016 to July 2017, he had his one-year exchange in HfMT- Hamburg and studied with Prof. Fredrik Schwenk. Now he is a master student in Universität der Künste Berlin, studying with Prof. Elena Mendoza.

Recently his musical aesthetic is changing gradually towards Chinese tradition, in another words, back to his own mainland. His music is trying to reveal a world of Zhuangzi's and Taoism's philosophy, which presents at the moment more detailedly in an aspect of Chinese Landscape Painting. He attempted to handle this topic in his recent pieces: "**Landscape Painting Essay - Rocky Stream**", "**Pavilion alongside Mountains**" and "**horizontales Indigo**". At the moment, he is researching how to express "Multi-Perspective" aesthetics in music, which could maybe lead to a new way out of conventional western thinking of form and structure.

He has cooperated with many musicians including: conductor Darrell Ang, Klangforum Wien, Staatskapelle Halle, Shanghai Philharmonie, Tana Quartet, Danubia Orchestra Óbuda, Ensemble Contemporary Alpha and Ensemble Divertimento. He got commissions from Shanghai New Music Week and Impuls-Festival für Neue Musik Sachsen-Anhalt.